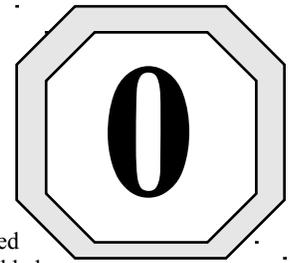


# The OryConian

Thursday, 6 Nov 2014

*Future events like these will affect you in the future!*



## Schedule Eratta Erreta Changes

### Additions

Hunger Games Art Contest runs from 2pm Friday to 11:45pm Saturday; drop into the Washington Room. Free art & craft supplies available. All ages, talents, genres, forms of media, Districts welcome. Great prizes awarded. May the odds be ever in your favor!

Creation Station's Stand-Up for Geeks (Nov 7th 11pm Jefferson/Adams Room) What is fiction's most Phallic Weapon? What if Ivan Drago won Rocky 4? If Doc Brown built a time machine today, what failed automobile would he use as the vessel?

### Subtractions

We have lost the following panelists, possibly under the sofa cushions: Elaine Teadtke, Steven Dixon, Jody Dixon, Gina Botel, Jeffrey Hitchin, and Bart Kemper.

Collateral Bodily Damage of a Gaming, Writing, Crafting/Sewing, or Computing Lifestyle, Saturday, 5pm-5:30pm, Washington room. (Canceled earlier this week because the chiropractor got a paying gig in Seattle. Good reason!)

Bounty Hunter Armor & The Dented Helmet, Sunday, at 3:30pm-4:30pm and 4:30pm-5pm, Washington room. Canceled because the Mandalorian Mercs are doing some internal reorganizing.

OryCon Game Night, formerly at Friday, 8:30pm-10:30pm in Broadway, deleted

Concert: Steve, Jody and Danica Dixon, formerly at Saturday, 4:00pm-5:00pm in Oregon, deleted

Concert: Jeff Hitchin, formerly at Friday, 9:30pm-10:00pm in Oregon, deleted

### Mutations

Fan Lounge opens at 3pm Friday, not 10am! Sorry.

Surrealist Parlour Games: Exquisite Corpse has changed time from Saturday, 2:00pm-3:00pm to Saturday, 2:00pm-3:30pm

Collateral Bodily Damage of a Gaming, Writing, Crafting/Sewing, or Computing Lifestyle, formerly at Saturday, 5:00pm-5:30pm in Washington, deleted

We're Talking Fan Films: Sunday noon in Jefferson/Adams (there is no just "Jefferson" room)

Strong Characters in SF: Friday at 4 pm in Jefferson/Adams

Bardic Filk has changed time from Friday, 10:00pm-3:00am to Friday, 9:30pm-3:00am

### Panelist changes since 10/29/14

The Colors of the Apocalypse, panelist Roget Ratchford is now moderator

Budget Costuming, panelist Orchid Cavett is now moderator; Guy Alan Holady not moderator; Gina Botel deleted

Fun with Pleather! Make Masks, etc, Meredith Cook is now moderator; panelist Cindy Fangour added; Elaine Teadtke & Gina Botel deleted

Costumers Meet and Greet, panelist Laura McShane added

Kinderfilk, panelist Andrew Ross is now moderator; panelists Steven & Jody Dixon deleted

Costuming for the Middle-Aged Fan, panelist Laura McShane added, Elaine Teadtke deleted

Dark Fairy Tales, panelist Frog Jones replaces Esther Jones  
Hats and Headgear, panelists Gina Botel & Elaine Teadtke deleted

OryKids - Frankenstuffies, panelists Gina Botel & Elaine Teadtke deleted

Stitch and Share - Sunday, panelist Elaine Teadtke deleted; MeiLin Miranda added

Band Scramble, panelists Steven & Jody Dixon deleted  
Joe Bethancourt Memorial Filk, Steven Dixon & Jeffrey Hitchin deleted

Give Peace a Chance, Bart Kemper & Gina Botel deleted  
Jam In The Key of C, Steven Dixon deleted

So You Want to Produce a CD, Steven Dixon deleted  
Science, SF, and Religion, Bart Kemper deleted

Science and Spirituality, Bart Kemper deleted  
Fantasy Tropes and Cliches, Esther Jones deleted

Slug Throwers and Stun Guns, Bart Kemper deleted  
Enjoying Your First Con, Debra Stansbury deleted

The Criminal Mind, Bart Kemper deleted  
Science Is Not Boring, Bart Kemper deleted

Who Decides For Earth?, Bart Kemper deleted  
Choosing & Learning a Musical Instrument, Jody Dixon deleted

Sound Check, Steven Dixon & Jody Dixon deleted  
Spaceships, Colonists, and Castaways, panelists George Willis & Howard Davidson deleted

The Impact of SF on Economic and Scientific Development, panelist Bart Kemper deleted

Mermaids, Gina Botel deleted  
OryKids Costume Parade Prep & Parade, Gina Botel deleted  
New Song Contest, Jeffrey Hitchin deleted

Can the USA Become a Nation of Makers Again?, panelist Sheila Simonson added; Bart Kemper, Howard Davidson & George Willis deleted

## The Vanguard Noticed OryCon

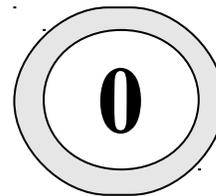
The Vanguard, student newspaper of PSU, has noticed the existence of OryCon, and vice versa.

The October 21<sup>st</sup> edition covered Geek Spots In Portland, and below a short but nice review of the newly relocated Guardian Games they carried a quarter page ad for OryCon. Okay, so we had to go to them for that one but it's pretty cool that they had a whole Geek Guide issue.

They remembered us with a whole article in the current (November 4<sup>th</sup>) edition, under Arts & Culture and featuring a colorful photo of Jay Lake, OryCon 36's Ghost of Honor. People reading this probably don't need to read that, as you already know what OryCon is like, but it's very nice to be covered by a reporter able to be both interested and accurate.

# Daily OryConian

Thursday, 6 November 2014 *Pretend there's a witty quote here.*



## Stuff To Know

**Child Care** hours may be purchased in the office, the Weidler room on the main floor. Small humans will be kept safely in a secure cage and watched by trained zookeepers, or something. As usual, munchkin storage is available for \$5/hour or five hours for \$20; parents should check page 5 of the souvenir book for details.

**Food** will be back! Bro Dogs will be outside in the usual place for most of the con (Friday 8pm-1am, Saturday 11am-1am, and Sunday 11am-4pm). Voodoo Doughnuts, purveyors of high-end sugary products, will also return and delight people who like pink boxes (Friday 6pm-10pm, Saturday 10am-4pm, Sunday 10am-2pm).

**Masks** should not be worn in the lobby.

**Online Schedule** is at [orycon36.sched.org](http://orycon36.sched.org) where fans can view our best guess as to what's going on around you.

**Signs** are strongly restricted; like last year our artistic options are highly limited. Everyone who's been to cons knows that we expect to have hundreds of signs all over the place, advertising events and groups and fun stuff. No longer. See page 3 of the program book for details.

**Wifi** is fine for checking email; don't even try video. We're told the cunningly subtle password is `orycon36`

## Zine is Not Canceled

News flash: you are reading this now.

The concom mailing list had a brief flurry of panic over the last day or two when people briefly thought that we might not have a daily zine at OryCon this year. We hope that all of you currently holding this piece of paper have figured out that there is a zine.

Last year we tried getting the zine onto the website so that people with not-totally-moronic phones could access it via airborne electronic wawicles; we'll see if the OryConian IT department can do it any better this year.

The Daily OryConian is not the same thing as the online schedule at [orycon36.sched.org](http://orycon36.sched.org) but you should check out that one too if you have a portable online gadget.

If you have something to announce, you may drop off your contribution in the office (the Weidler room on the 1<sup>st</sup> floor), there's a basket for submissions. If you have art it should be B&W in electronic format. If you're announcing an event remember to say who, when, where, and what's happening.

To keep in touch through the rest of the year, you can sign up to get monthly announcements by email at <http://eepurl.com/6IyfH> and see what we have to say between OryCons.

## Overheard in Passing

*Around OryCon, at World Horror, etc:*

You can't wrap me in plastic 'til I'm naked!

The radio comes with a push-to-talk button. Unfortunately the user does not come with a push-to-think button.

Whose hands aren't full and/or on fire?

Invisible blue will be my favorite color.

You stand still, they stick a ribbon on you.

"I was hoping you were still asleep." "So was I."

In the future everyone will speak Klingon.

I had an accent for a day!

You haven't lived until your tits are under observation.

The first aid kit's leaving. Don't kill yourself.

"You fucked him and you don't know his name?" "I have it written down."

As you know, that bench has a powerful magnetic force on Pooh's ass.

"You should be proud." "Sure, we'll go with that. Me, I'm getting another drink."

But it's only 4:20 in Portland.

They're not pure M&Ms. There are Es, 3s, and I'm sure I saw a W.

Someone had a squirrel and I need it!

I do the eyeballs.

We don't need a body!

Your ear is wilting again.

You have to lick it out or it'll get sticky.

Her pustules were divine.

Those printers are worth at least twenty bucks apiece. New, of course; less, used.

That brand, not mouth drugs in general.

"It's a bucket." "Of doughnuts." "...It's a bucket of doughnuts!"

I'm looking for one that hasn't been contaminated by nuts.

You know, down towards the bottom they get kind of interesting.

I was the doughnut fairy.

\*achoo\* I'm apparently allergic to work.

By the way, it doesn't have pumpkin on it this time!

Upright and talking, that's the important part.

It's too early in the show for me to hurt myself, so this is kind of embarrassing.

"Can I bug you with a silly question?" "History suggests yes."

Nobody can be told where the Green Room is. You have to be shown.

"That sucks!" "This has been said, yes."

Here we are in the Pit of Uselessness!